

ST-LOUIS TICKLE



By BARNEY & SEYMOUR

5

GENE BUCK



ST. LOUIS TICKLE.

BARNEY & SEYMORE.

Tempo Niggerino.

The musical score for "ST. LOUIS TICKLE." is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a treble staff containing a triplet of eighth notes marked *f* and a bass staff marked *mf*. The second system continues with a *mf* dynamic. The third system features a *p* dynamic. The fourth system includes first and second endings. The fifth system concludes with a *p* dynamic and a triplet of eighth notes in the treble staff.



The musical score is written for piano and consists of six systems of staves. Each system typically contains a grand staff (treble and bass clefs) and a single bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*. The score is written in a style that suggests it is a handwritten manuscript. The first system begins with a treble clef and a key signature of one flat. The second system continues the piece with similar notation. The third system also begins with a treble clef and a key signature of one flat. The fourth system features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth system includes a triplets marking '3' and a fortissimo marking 'ff'. The sixth system concludes the piece with a final chord and a key signature change to one sharp.



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There is "a something" about this piece that seems to soothe the feelings in an indescribable way and bring a sense of peace and rest to the most worried and troubled mind. "Awakening of the Birds" appeals to all lovers of GOOD music and is destined to become a leader among the Standard music of America. It has been adopted by all leading conservatories of music and is a tremendous favorite with both teacher and pupil.

HENRY S. SAWYER.

Andante espressivo.

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